The Sentinel

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Photo by James Aulds

Newspaper, LSUS go to court

By Alexis Alexander and Carla Clark
The Sentinel

Sentinel reporter Michelle Millhollon and the Shreveport chapter of the Society of Professional Journalists went to court Monday. Millhollon's lawsuit, filed against LSUS last October, states that the university is withholding documents that are public records. The records in question are the results of a May 1993 disciplinary hearing concerning the alleged theft of SGA Book Exchange funds.

Caddo District Court Judge Scott J. Crichton presided over the case and immediately named Dr. Gloria Raines, vice chancellor of student affairs, as the "custodian of the records." Chancellor John Darling was dismissed from being named in the lawsuit.

Providing testimony on behalf of the defense were Dr. Raines, Chancellor Darling, members of the Student Affairs Committee and several authorities from throughout the state.

Raines said that disciplinary committee is there to help the student and throughout the disciplinary process the student is assured that everything will be kept confidential. According to Raines, all records are confidential because educational records are protected under the Family Educational Rights and Privacy Act of 1974, also known as the Buckley Amendment.

"I believe very strongly that I am prohibited from (releasing the records) by federal law," Raines said.

Raines said the Louisiana Open Records Law is not keeping her from releasing anything. The records are not under that law, she said. "disclosure is barred under Buckley," Raines said.

There are several harms in releasing the records, according to Raines. The first is breaking the confidence promise to students. Second, there would be a hesitancy on the part of the students to come forward in a hearing if it were public.

Other administrators who testified wanted to ensure fairness to all students, and they were concerned with victims' rights.

Bud Davis, Chancellor of LSU Baton Rouge, said, "I think the impact would be devastating."

Dr. Crain, Commissioner of Higher Education of Louisiana, added that "They (the records) are kept for the good of the student first of all." Crain emphasized that most universities keep such records private, and if released, he said the effect would be "devastating to students, harmful to state education, and embarrassing to those involved."

SEE TRIAL PAGE 8

Oakley visits campus

By Chuck Phillips
The Sentinel

In town to donate his papers to the Noel Memorial Library, former U.S. Ambassador to Somalia Robert Oakley said that the lessons learned in Vietnam can help Bosnia.

Before speaking at the new LSUS Public Issues Forum, Oakley, a Shreveport native, answered media questions comparing Vietnam and Bosnia.

"People are reluctant to get engaged in Bosnia because there is no clear way out," Oakley said.

Oakley served as a diplomat in Vietnam during the height of the Johnson administration's esclation of the war. He said that today the media plays a bigger role in foreign affairs and that it is more difficult to keep information hidden. He cited the secret bombing of Cambodia in which, as he put it, "everyone in the world except the American public knew it was going on."

Oakley said that the press has played a role in the situation in Bosnia. By broadcasting pictures of mutilated bodies after the recent bombing of a Sarajevo market, Oakley said, the press, "gave the U.S. government a kick-start."

Oakley said that the United Nations is doing little and has no prospect to stop the war, he warns that "nobody is going to win if it continues."

Commenting on the latest move towards a cease fire, Oakley said that because of the Vietnam experience, he thinks that the United States will be more careful.

Oakley points out that it was experience that was the deciding factor in sending humanitarian aid to Somalia. Oakley said that because the Republicans had 12 years of experience, they were better prepared to handle the situation than Clinton, who, according to Oakley, di d not care to use diplomacy.

Oakley said that it was not until the Clinton administration began to bow to United Nations pressure to disarm the Somalia gangs that the peace-keepping force began taking casualties.

It was only after 100 Americans were killed or wounded in one day, Oakely said, that President Clinton began to re-think the U.S. military role in Somalia.

In comparing the Somalia situation with Bosnia, Oakley said that the difference is that in Bosnia, there are a greater number of people against the United Nations.

Student funds pay for SGA soiree

By Darren Svan
The Sentinel

In the wake of the Student Government Association's alleged book exchange theft and an effort to impeach President Vincent Mangum last semester, the SGA threw the LSUS student body a party with SGA funds -- allocated through fees from student tuition. Students who attended were charged $1 for a hot dog and 50 cents for a beer.

"I know it sounds like we doubled charged the students, but the contract the school has with the Canteen mandates it," said Kevin Eades, SGA vice president.

The contract doesn't require organizations to charge for catered goods, contrary to Eades' statement. And the SGA isn't required by law to charge for beer on campus.

On Nov. 17, the SGA voted to spend no more than $2,000 out of operating expenses on the proposed party.

"We did appropriate $2,000 for the party but we didn't spend that much," Eades said. Bills for the party exceeded $1,100, including a disc jockey.

The Student Activities Board, which is usually in charge of student activities, was not involved in the planning or execution of the party. Unlike the SAB, whose budget covers student activities, the SGA senators and officers needed a majority vote to appropriate the $2,000 from the already tight budget -- approximately $21,000.

According to a SGA invoice the Canteen billed the SGA $735 for beer, Coke and hot dogs:

- 2 kegs of beer at $200 each.
- 1 Coke dispenser at $135.
- 200 hot dogs at $1 each.

Proceeds from food and beer were returned to the SGA budget by Eades and Mangum. Excess food and drinks were also returned.

Eades

"We took the unsold beer upstairs and it went bad before we could return it to the Canteen," Eades said.

Dr. Gloria Raines, vice chancellor of student affairs, said, "This was very unusual. If I remember correctly the SGA threw a crawfish boil years ago but they spent so much money they decided not to do it again."

Last semester's five-hour party on Dec. 3 was located in the University Center. Advertising ranged from selected fliers to verbal announcement three days before the "bash."

"SGA members spread the word during the common hour at the University Center," Eades said. "I believe there were about 300 people who showed up throughout the day," he said.

According to Karen Mishlich, director of student affairs, "This was the first time the SGA tried to have a party for the student body. Its purpose was to unify the students."

John Braud, SGA president pro tempore, said, "I didn't go to the party, but I heard there weren't many people who showed up, and I was also told there wasn't any money collected.

"I will have a problem with the SGA if the students were charged to attend," he said. "The party's timing was terrible."

The party was held on the Friday before final exams.

According to SGA President Vincent Mangum and Eades, they are going to try again this year and plan on making it a regular event.

News

State releases funding for new library's shelves; opening date still uncertain

By Alexis Alexander
The Sentinel

LSUS is one step closer to opening the new Noel Memorial Library. The $10 million project that began almost two years ago is almost complete with the recent release of funding for its shelves.

"The state just forgot to reserve funds for shelving," said Chancellor John Darling.

"It's a very complex process to open a building in this state," said Dr. Laurene Zaporozhetz, dean of the library.

She knows first-hand how difficult it is to get a project of this magnitude together. The opening date of the new library has been pushed back several times.

Zaporozhetz

The shelves should be delivered by the end of April, according to Zaporozhetz. That date still does not guarantee a summer opening.

To be realistic, Zaporozhetz said, the library could be open by the fall semester, "if you want to push for a date." She was very reluctant to even anticipate a time frame for the opening.

"The delay factor had absolutely nothing to do with the school," Darling said. "We've been right on track."

Additional delays have occurred because nothing could be moved into the new faciltiy without shelves in place.

"We still don't have a mover scheduled. We have to start all over again," Zaporozhetz said.

The school is at the mercy of the movers' schedule. The next opening for the movers may be the most inconvenient for LSUS. Zaporozhetz said the library would shut down in order to move into the new building if necessary.

"I want in that building," she said.

While waiting for shelves, movers and eager students, a circular drive is being built in front of the new library and the administration building.

According to Darling, the state has not given the school permission to build a parking lot for the completed library.

"We'll play their political game and put it in later," he said.

Last fall, LSUS requested $171,600 to build a 136-car parking lot. If approved, construction would be scheduled to begin next year. The request was low on the list of priorities.

It is hard to justify the need for another parking lot when there is adequate parking on campus, he said.

LSUS professors receive Women's Week grants

By Jennifer Newlon-Manco
The Sentinel

Dr. Helen Taylor, assistant professor of English, received a $1,360 grant from the Louisiana Endowment for the Humanities for her Woman's Week project, "Viewing the Figure Through Non-Sexist Eyes," which is co-directed by professor Barbara Abbott of the Department of Fine Arts and Foreign Languages. They also received a $500 grant from the Shreveport Regional Arts Council.

Taylor's project is part of LSUS' celebration of Women's Week, the week of March 6.

As part of the project, on March 6, a panel of local artists will meet at Highland Hospital to discuss the subject of viewing the figure through non-sexist eyes.

"The theme is all about the representation of the nude figure, about the different ways that women are depicted and the ways that women depict the male and female figure," Taylor said.

On March 7, the project continues with the showing of works by University of Colorado fine arts professor Celeste Rehm in the University Center art gallery. The works will remain on display for a month. Rehm will also lecture on the figure viewing subject on March 8 in the U.C. Theatre.

"(Rehm's) works are surrealistic because she puts her figures in a foreign environment and she uses a photorealistic style that creates a psychic distance from the image," Abbott said. "It's not sensual or about sex, it just shows men and women in positions they normally wouldn't be in in art."

Every three months the L.E.H. gives a series of mini-grants and Taylor received one for this Women's Week project.

"It's got a lot of male nudity which makes people uncomfortable," Abbott said about Rehm's work. "It's okay to show us (women) but not them (men)."

In conjunction with the Women's Week Celebration in Shreveport, Dr. Dorie LaRue, assistant professor of English, received a $940 grant for directing "Ladies of the Evening: Women Characters in Prime Time Televison" in March.

Education majors not affected by new graduation requirements

By Derek Johnson
The Sentinel

Secondary education majors can stop chewing their finger nails. Contrary to rumors, the new requirements for graduation will not affect students already enrolled in secondary education.

Beginning this fall, students entering into secondary education to become teachers will be required to obtain a secondary major in another area of concentration such as math or English. Science majors who want to become secondary education teachers will not be required to obtain another major in such areas.

New students must have at least a 2.5 GPA in order to take the National Teachers Examination and graduate. Students must pass the core battery of the examination.

Dr. Patricia Doerr, associate professor and chair of education, said the new requirements will increase the retention rates. Currently, students are not required to have a 2.5 GPA until their senior year. If they do not have the grades by their senior year, it may be too late to raise their GPA before graduation. Some students, rather than face an uphill battle, drop out.

Byrd

"Secondary majors will be strengthened by core requirements. We decided to push the 2.5 GPA requirement back to the sophomore year so that students will have more time to raise their GPA in time for graduation," Doerr said.

Students are advise to take the National Teachers Examination as soon as they qualify. In Louisiana, you must have at least a 2.5 GPA and pass the NTE in order to be a certified secondary teacher.

According to a memorandum from the dean of education, Dr. Ronald Byrd, graduates of the Teachers Education Program at LSUSp have been viewed as the best available teachers and have the best success rate on NTE examinations in Louisiana.

"this latest curricular revision is just one example of the reason for our success. Rather than resting on our laurels, the quest for quality in the College of Education will continue to be an on-going process," Byrd wrote.

Phones for deaf installed

Jennifer Newlon-Manco
The Sentinel

Three telecommunications devices for the deaf have been installed at LSUS to aid hearing impaired people in communicating with the offices of admissions and records, financial aid, and the counseling center.

Priced at $269 each, these units tapped the last of the grant given to the counseling center by the Quota Club, a local service organization mainly oriented toward assisting the hearing impaired. the majority of the grant was used last year to buy assistive listening devices.

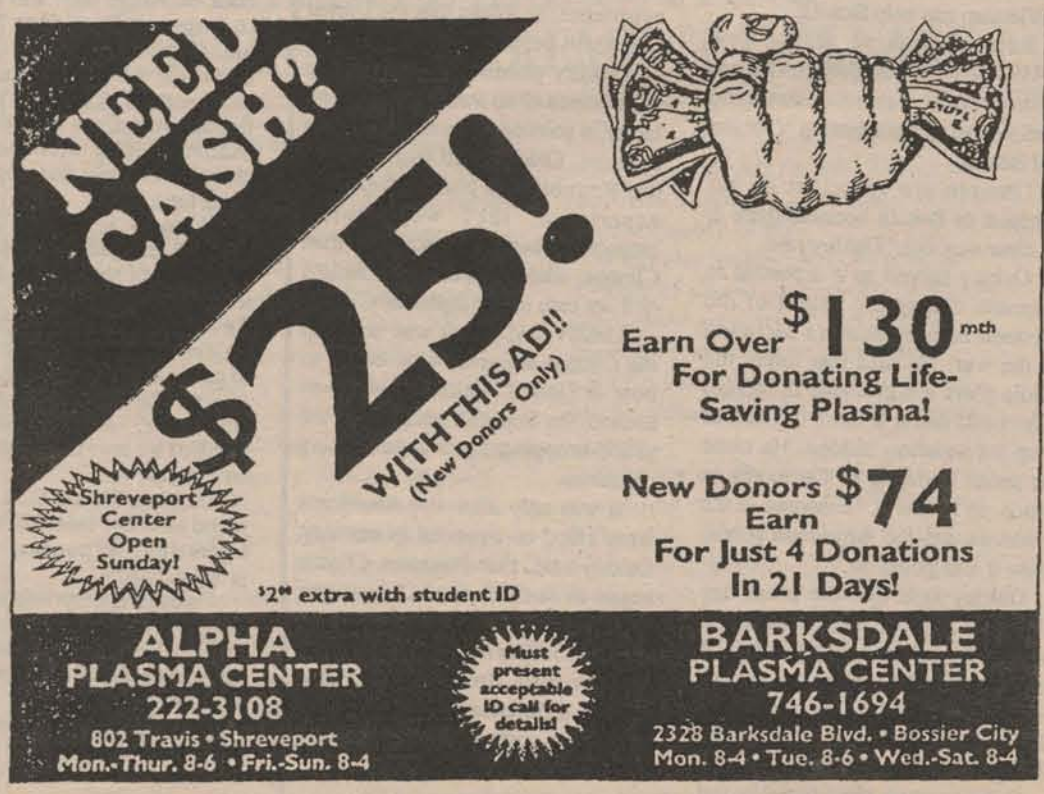
Paula Lynch, assistant director of counseling services, says there is no way to tell exactly how many people these devices might help.

"There are at least three hearing-impaired people at LSUS that I know of because they come to the counseling center for assistance," Lynch said. "But since we cannot ask on the application for admission, there is no way of knowing how many hearing-impaired people attend LSUS."

The T.D.D.'s are computer terminals at which people in the various offices can type out a conversation with a hearing-impaired person who has a similar device.

"I'd really love to see more of these devices installed on campus in the future if we get any more money,"Lynch said. "It sure would be nice to have them in the University Center and elsewhere."

Lynch estimates that the phones will be on line within a few weeks.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Features

Slovenian student settles in to American way of life

By Heather Tuggle
The Sentinel

When Marjan Trutschl made his first expedition to the United States in 1984, he spoke broken English and had no idea what to expect from this potpourri of culture. But, 10 years later, Trutschl speaks English fluently, and he says that on the occasions when he is able to return to his home in western Europe, he actually misses some aspects of life in the United States (like Tex-Mex cuisine).

So, what gives? What makes Marjan Trutschl such an exceptional person? Well, the answer is simple. Determination.

When he was in fifth grade, Trutschl began learning English, but not by choice. Classes in his preferred foreign language, German, were not offered.

"I thought, 'Why do I have to take English? I'm never going to go to England,' but, look how much further I've come," he said.

Trutschl has definitely come a long way. For starters, he survived four days in one of the most hectic places in the world, New York City. In fact, Trutschl's first glimpse of American life was as an exchange student visiting the Big Apple. Although he found the city interesting, Trutschl admits that he had some doubts after his stay in New York.

"They talked so fast. I thought I would never learn to speak English. I could read and write it well, but speaking was hard."

From New York, Trutschl toured other parts of the United States before finally going to Walla Walla, Wash., the town that became his home for one year. Trutschl attended Walla Walla High School, and after graduating in 1985, he returned to his hometown of Maribor, Slovenia.

Back home, Trutschl served one year in the communist army, which, at that time, all male high school students were forced to do. After leaving the army, Trutschl had many interesting things happen to him. He was a member of the Slovenian Alp's Mountain Rescue Team, and his fluency in English and German allowed him to become a representative for a London-based travel agency in Slovenia, Italy and Austria. But, perhaps the most exciting thing that Trutschl encountered was an invitation to come back to America.

He accepted the invitation and came back to the United States, only this time to Shreveport and LSUS. In Slovenia, Trutschl had studied to be a mechanical engineer, but he had always been interested in computers and he felt that the opportunities in computer science here were great.

Trutschl obviously made a very good decision when he chose to pursue a career in computers. Since he came to LSUS, Trutschl has been active in the Data Processing and Management Association, of which he is the president. He has held down student jobs in both the LSUS Computer Center, where he writes programs for the administration, and in the Business and Administration' buildings' computer lab.

Photo by Joan Rivers

Marjan Trutschl takes a short break last week from his duties at the Computer Center.

Trutschl has also received many honors, including Outstanding Computer Science Student, National' Dean's List, Who's Who Among College Students, and along with David Duncan, won first place in a recent computer processing contest in Dallas.

Trutschl will graduate in May, and will then go on to a graduate school in the United States where he will work for his doctorate in computer science.

Trutschl said that although there are things that he misses about Slovenia, like the beautiful mountains, snow skiing and, of course, his parents, he has become very fond of America.

"I came to the United States for the challenge, and I really loved it. There is so much to offer. The professors here at LSUS are so helpful, and I have been able to do a lot since I came here."

Trutschl is an extraordinary student and person. He said that he hopes to one day return to Slovenia and use his knowledge and experiences to aid the development of his country.

Pick up The Sentinel every Friday!

Heard a good story lately? Met someone interesting on campus? The Sentinel is always looking for story ideas. Call us at 797-5328 or stop by BH 344.

Actor's screen presence saves 'Deadly Ground'

By Morris Crichlow
Features Editor

Some actors can carry a movie all by themselves. They call it "screen presence," a phenomenon which makes you want to watch them all day, regardless of the plot or other actors. Surprisingly, Steven Seagal, who earned his film career through prowess in the martial arts rather than skill in acting, exhibits such a presence.

How do we know? Let's take a look at his latest movie, *On Deadly Ground*. Seagal portrays an explosives expert with a shady background who extinguishes oil-rig fires. In his spare time, Seagal's character (Forrest Taft) either maims off-duty oil workers who intimidate Eskimos or he sabotages oil rigs so that the Eskimos will regain their mineral rights. This plot, most certainly, doesn't merit awards.

What about Seagal's fellow cast members? Michael Caine, the villain, sheds no new light on how to deliver a memorable performance. Joan Chen assumes Erica Eleniak's place as Taft's sidekick, quite a step down from Chen's role in *Heaven and Earth*, which actually required some talent. Finally, John C. McGinley, accomplished veteran of three Oliver Stone movies, adds one more nondescript performance to this nondescript movie.

Even *On Deadly Ground*'s most publicized facet, its environmental message, fails to accomplish its goal. Instead of creating a situation which leads to the conclusion that animals' rights should not be ignored, *On Deadly Ground* hints that animals' rights outweigh those of humans who we see slaughtered throughout this movie in the name of a harmonious environment. When we see Seagal speaking to an audience near the end of *On Deadly Ground*, we assume that he is on trial for numerous counts of murder and destruction of property instead of delivering a victory speech for the environmentalists.

Although *On Deadly Ground* suffers from its lackluster plot, undistinguished characters and unaccomplished mission, Seagal's directorial debut avoids a dissuasive warning. His screen presence makes this movie fly by without regret.

Oil-rig roughneck Forrest Taft (Steven Seagal) and Eskimo activist Masu (Joan Chen) team up to retaliate against oil companies in "On Deadly Ground."

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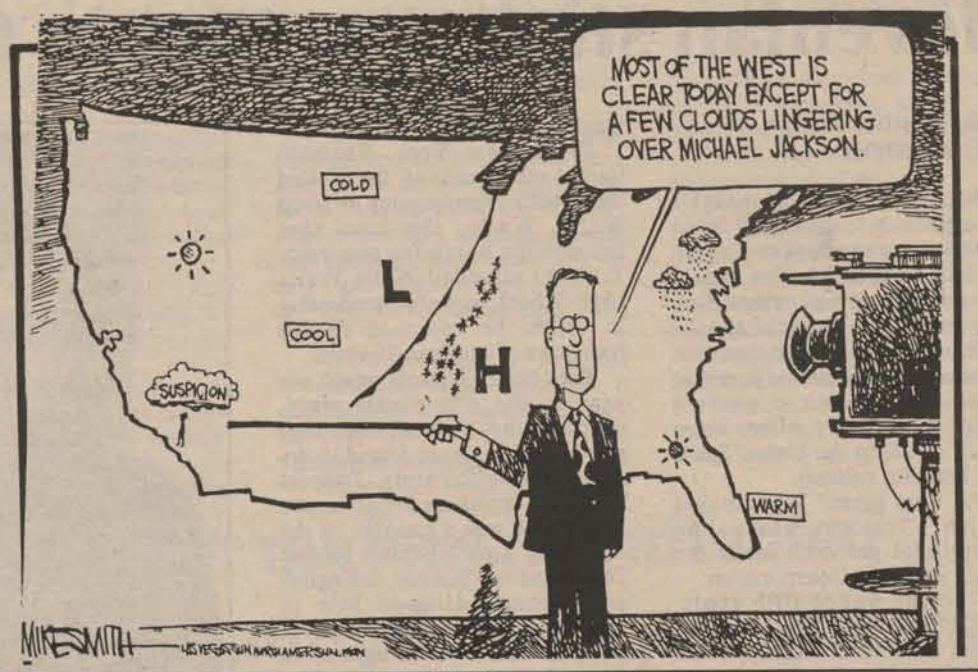

From the editor

SGA should get out, meet its constituents

LSUS is churning out some *fine* politicians. Just like many of the politicians in our state, our Student Government Association leaders haven't a clue as to what their constituents want or need.

Case in point: last year's before-finals bash. The SGA allocated $2,000 for beer, hotdogs and a guy to spin records for students with before-finals fever. The students still had to plunk down cash for the food and drink. The party took place Dec. 3 -- the Friday before finals began.

The first problem with the party was its timing -- the last day of classes. Many students were finishing term papers, getting last-minute instructions for finals or maybe even taking a test early. A more appropriate time would have been after finals were over, when students were out for the holidays, and not when they still had finals ahead of them.

The next problem lies with the people invited to this wing-ding. LSUS is a commuter college and most of its students have to work to earn tuition and rent money. Many students have to go to work after classes, so they couldn't attend a beer bash in the middle of the day. Most bosses would be upset if their employees showed up bombed. How can students enjoy a couple of beers in the morning or early afternoon when they have to go to work, pick up the kids from school or begin studying? And how many had arranged designated drivers for the middle of the day. It's not like they could stumble to their dorms after having a few too many. Most of our students don't live on campus, so they have to drive home.

But the main problem lies with the $2,000. How can the SGA justify spending that much money on a beer bash? So much more could have been done with that money -- things that would benefit the entire student body:

- The library needs new books and periodicals. The SGA need only ask Dr. Laurene Zaporozhetz, dean of the library, what books the library could use.
- Or how about helping students with disabilities? The administration building is the only one with a doorbell for people who need assistance in opening doors.
- Or that money could have been spent on a beautification project for the school, adding some trees and flowers.
- Or even a scholarship for a few students.

Most students would prefer having that portion of their tuition money spent on improving the university or helping its students, not for a beer bash.

Now SGA President Vince Mangum and Vice President Kevin Eades say they're planning another beer bash for this semester. We hope they will read their constituents a little better and spend that money on something that will benefit the people of LSUS. They do need to be united, but not around a keg of beer.

LETTERS POLICY

The ***Sentinel*** requests your reactions through Letters to the Editor. Letters should be typed and doubled-spaced. Please include your Class (Freshman, etc.) and Major field of study. They should be turned in to the ***Sentinel*** office BH 344, by noon on the Friday preceeding the Friday publication date.

Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

Media's focus on violence sets bad example for all

Carla Clark

Thank goodness the Olympics are over. If I had seen Nancy Kerrigan or Tonya Harding on another network broadcast this week, I believe I would have smashed my set.

It is a shame that our news media have become so fascinated with the seedier side of people's lives these days. We are more interested in who Bill Clinton slept with than how he will deal with the deficit. Tonya and Nancy get far more media attention than America's true Olympic hero, Bonnie Blair. Why? Because the attack on Nancy Kerrigan was exciting. Who cares that Bonnie Blair has trained hard and won fair all of her life. Boring. Tell us more about Tonya's low-life husband and her sleazy bodyguard. Did Tonya know ahead of time? Would Nancy like the chance to club Tonya in the knee? Enquiring minds want to know!

Ask any group of ten high-school students to identify Rosa Parks. Then ask them who Amy Fisher is. Want to take bets as to which woman they know more about?

It's hard to say if the media 's focus on outrageous, criminal behavior is a result of the people's fascination with such trash, or if the people's fascination with trash is a result of the media's focus on it. Kind of a chicken vs. egg dilemma.

No matter how much we all cry family values, there is clearly a market for such nonsense as the Amy Fischer story, John and Lorena Bobbitt's memoirs, and even Eric and Lyle Menendez' "tragic" story. We are fascinated with the violent acts these people have become involved in, but how often do we stop to think about what kind of role models we are holding up for the younger, impressionable members of our society.

I've heard many adults who thought that Tonya Harding was really neat. I know people who think that Nancy Kerrigan is some sort of mealy-mouthed, whiny thing who had no spine at all. Why? Because she handled the incident with class and poise? Because she didn't say anything nasty about how she'd like to kick Tonya's butt? If Tonya wants to beat Nancy in competition, fine, but must she pay several men to beat Nancy off the ice in order to win a competition? What is so very admirable about that?

Whether or not Nancy is truly as good and kind as she appears to be, she has refused to become involved in the ridiculous war of words that the media has tried to encourage. Tonya may well be innocent of all charges, and I am glad she was given the opportunity to skate in the Olympics, but I still believe that Nancy is the classier of the two.

Our society still seems to vlaue superficiality over substance. Wherever we look, television, magazines and billboards bombard us with images of beautiful, smiling people who are perfectly slim, beautifully tanned, sporting hip clothes and capped teeth. How often do we actually see someone who fits the image that the advertisers hold up for us? Perhaps this gives us a clue as to why we love Tonya and hate Nancy. Each of us has some dark secret, or at least the desire to do something really nasty to someone we hate. We all want to succeed, and to see our enemies fail. Maybe the focus on people like John and Lorena, Eric and Lyle, and Joey and Amy gives us an outlet for our own hostilities. We see real people acting out what for many of us will always be just harmless fantasies: avenging some percieved wrong or crushing an enemy.

But are these fantasies really harmless? Is the media's focus on such crimes serving to fuel other fires? Sure, lots of women joke about Lorena Bobbitt and say that her action was justified, but is such a violent act toward another human being ever justified? I think not. Indeed, if her husband did abuse her first, we have a perfect example of how violence breeds violence.

When do we stop believing that agressive acts towards others are acceptable? I confess, I like a good Clint Eastwood movie, but I fell confident I won't pick up a .44 magnum any time soon and blow away a few bad guys. Does that make me the exception or the rule?

After all, the message is clear: Violence is cool, and if you have to beat up someone to win-- well, o.k.

Opinion

Ask me how the pope is elected

Cindy Rowe

I normally hate giving advice because I'm terrible at receiving it. But I'd like to make an exception now. For all you freshmen and sophomores putting off public speaking, get it over with while you're still young.

This is my last semester here. I'm graduating in May. And this is the semester I chose to take Communi-cations 135. Of course, I didn't choose to take it. I was forced to in order to graduate.

But this isn't the first time I tried to take speech. My first shot was in 1988 when I was a freshman. My first speech, aside from the pitiful introductory speech I gave, was a speech to explain a process. I must have missed the day my professor (I won't mention this person's name in order to save this person the embarrassment of having taught me speech. After all, she has to live with having taught Mayor Beard speech.) lectured on choosing a topic that interested both my classmates and me. I think I flipped through an encyclopedia looking for a how-to speech topic when I came across how the pope is elected. Needless to say, the topic didn't interest me (I'm not Catholic) or probably even my classmates. The speech was very dull and I dropped speech the next week. Besides, the chancellor and director of the physical plant asked me to drop the class because when I gave my first speech there was some structural damage to Bronson Hall from my shaking.

So for the next few years I put off this class. But if I want to graduate in May, I have to stick this class out. My first test this semester in speech was scheduled for the day of the big ice storm. My alarm didn't go off that morning and I over slept. I woke up 10 minutes before my class and panicked. After trying to call my professor, then the communications department and then the LSUS switchboard and getting no answer, I realized something was wrong. Then I looked out and realized I was saved by the ice. Now if this could only happen on all my speech days.

After Mardi Gras break, I wasn't sure if we would have a make-up test or the speeches we were supposed to give that day. Instead of looking on my professor's door for an announcement, I winged it and bet that we would have to give speeches. Wrong. We had the test instead.

With the test out of the way, my first speech still loomed ahead. When that day finally came, I was terrified. But it turned out tobe not so bad. No structural damage to the building. No need for a garbage can close to the podium. The secret was to talk about something I love -- basketball.

But I don't recommend you wait until the last minute to take Comm. 135. Get it over early in your academic career while you can still bounce back. And don't do a speech on how the pope is elected. It's already been done.

MR. NORTH, YOU WERE ONCE CONVICTED OF OBSTRUCTING CONGRESS! WHAT QUALIFIES YOU TO BE A SENATOR?
OLLIE
U.S. Senate
LIKE YOU SAID....
OLLIE
ANOTHER FINE MESS

U.S. Olympic committee should allow professional participation

Morris Crichlow

Last Wednesday, I took the opportunity to watch the U.S. hockey team compete against Finland. Anyone cheering for the U.S. had to applaud whenever our team stole or checked; we didn't get many goals.

I sat on the edge of my chair and saw our team steal the puck. Then, Finland took it back and headed toward our goalie with an advantage in numbers. On other occasions, our players would turn the puck over to Finland themselves through amateurish penalties.

The interminable periods while Finland controlled the puck gave me time to sit back in my chair and wonder why our players were getting mauled. This isn't soccer, a competition in which our nation excels because the revenues from ticket, advertising, and concession sales pay for the best trainers and coaches who mold our players into fierce competitors. So, why am I watching Finland polish the ice with our team.

Just as in basketball before Barcelona, the U.S. Olympic Committee has some notion of fair play which entails the vicious pummeling of our players by other nations. They want to prevent professional athletes from competing. Their notion of fair play escapes me as I look at the U.S.'s dismal fifth place overall standing in the '94 games.

You may recall that we solved this problem for our basketball team. Not enough players risked getting an injury while they waited to turn pro. They knew that this risk could cost them their only chance to sign a professional basketball contract. So, the committee removed the restriction and our players left the world no doubt that we have no equal in basketball.

Unless the committee removes this arbitrary rule from hockey as well, the U.S. entries in '98 will not accurately represent the superior caliber of player that our economic system both attracts and produces. Judging from the level of skill our players demonstrated in the '94 games, they need professional help.

Letters to the editor

Dear editor:

I agree with Ms. Millhollon's assessment of the acting and plot of *The Piano*. However, I was shocked that she or anyone else would consider Ada's granting of sexual favors in exchange for the piano as being "erotic" or "amusing." Rather, this was a clear case of sexual harassment. Change the plot to a 1990's woman who must exchange sexual favors to her supervisor in order that she be granted a raise or a promotion which she desperately needs ... just as Ada "needed" her piano. Or, how should we view a situation in which an LSUS student is informed by his/her professor that a good grade could be obtained via sex? Do you think this is erotic and amusing? I hope not! Such coercion should never be viewed as 'innocent flirting." Perhaps we need a few workshops on this campus to enlighten our students regarding sexual harassment.

Dr. Charlene J. Handford
Acting Chair
Department of Communications

The Sentinel will reserve a space in each issue for one guest column. Students, faculty, alumni and staff may submit a column for publication. The column should be no more than two pages double-spaced. Submit columns to The Sentinel, Bronson Hall 344.

What do you think about Harrah's new riverboat?

"It was really nice, really pretty, but I probably won't gamble because I'm opposed to it."

Carrie Morton
Freshman
Secondary Education

"Great. I think it should bring a lot of business in."

Hassan Zangeneh
Junior
Pre-med

"I think it's neat to have a riverboat like Natchez has the Natchez Queen, but as far as the gambling goes, I don't think I'll do it."

Jeremy Jones
Freshman
Liberal Arts

Campus

CAMPUS BRIEFS

News

Darling named to council

Dr. John Darling, chancellor of LSUS, has been named to a three-year term on the Council of Presidents of the National Association of Intercollegiate Athletics.

Darling was appointed as an at-large member by the Administrative Committee of the Council of Presidents and will represent the Southwest region with three other members.

Students win at programming contest

LSUS students Marjan Trutschl and David Duncan placed first at the DPMA Region 3 C-Language Programming Contest last semester in Dallas.

Trutschl and Duncan won over college and university teams from Arkansas, Louisiana, New Mexico, Oklahoma and Texas. They received certificates, blue ribbons and $200.

Students win Buckner Award

Michelle Bozeman and Charles Stampley will share first place honors in the Buckner Award competition. Organizers said both wrote outstanding submissions and the committee decided to award them joint first place. They will split the award money between them.

Addy winners from LSUS

Two LSUS students placed in the ADDY awards presented by the Shreveport Bossier Advertising Federation. Nancy Kirby won gold in the student category of consumer or trade ad and silver in the student campaign. Laura Williams won silver in both the student consumer or trade ad and student campaign.

Journalism students place at SEJC conference

Two LSUS journalism students placed in events at the Southeastern Journalism Conference in Monroe last week. Alexis Alexander placed second in the on-site competition in the follow-up story category and Cindy Rowe placed third in the editorial writing contest.

Events/Reminders

Cancer Society Crusade requests help

The American Cancer Society Community Crusade needs volunteers to help in fund raising activities. You can help with neighborhood door-to-door activities, a neighborhood party, fundraiser dinner or activity. For information call 227-8901

Criminal Justice association holds meeting

Lamba Alpha Epsilon/Association of Criminal Justice Students will hold their next meeting on Tuesday, March 15 during the common hour in BH 301. The guest speaker will be from the U.S. Border Patrol. All students are welcome to attend the meeting.

Gospel Explosion scheduled

As partof the African American History Month celebration, LSUS will host a "Gospel Explosion" Friday, March 11 in the University Center Theater at 7:30 p.m. The concert will feature local soloists and group acts including Visions of Freedom, Sunshine Gospel Male Chorus, Woodwinds of Praise, The Word, Vision and Mrs. Cordie Young. The concert is free and open to the public.

EDITORS NOTE: ITEMS TO BE PRINTED IN THE BRIEFS MUST BE SUBMITTED BY NOON ON FRIDAY IN ORDER TO BE IN THE FOLLOWING FRIDAY'S PAPER.

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Sports

Intramural playoffs to start; teams vie for good position

By Brian Allen
Sports Editor

As the intramural basketball season enters its final week of competition, the most probing questions have already been answered.

With the bottom three teams mathematically eliminated, we now know the identity of the eight teams who will enter the playoffs that begin Monday, March 7. All that remains is the jockeying for postseason position, as teams near the bottom try to move up and those on top fight to stay there. Setting the pace for others to follow is undefeated 2nd II None, a team of great athletes who play well on both sides for the ball. Mike Merriman, team captain of the Outcasts, praised 2nd II None's defense:

"They have unbelievable jumping ability, and they're great at rebounding. They won't be easy to beat."

But, breathing right over 2nd II None's shoulder is a team called the Dogg Pound. You may have read about them earlier this season, as their 3-on-3 team won the Schick Super Hoops Tournament held on campus, but were later stripped of their title due to the ineligibility of a key player. 2nd II None were then crowned champions of the tournament, and the team is, ironically, the only one ahead of Dogg Pound in the standings. If the Dogg Pound players are at all distraught about the controversy, it hasn't harmed their play. The Sentinel sports staff was on hand last Wednesday to watch them systematically destroy a team affectionately known as The Scrubs, 87-46.

Tommy Traveler's 28 points led a balanced attack with seven players who scored, and four of those in double digits. Regardless of whether they catch 2nd II None in the regular season standings, they are a team no one wants to face in the playoffs.

While Dogg Pound was improving its record on Court 1, parity was rearing its ugly head on Court 2 as Tau Kappa Epsilon upset the Outcasts in a close contest, 46-41. The win placed the Outcasts and TKE in a tie with 4-4 records. That two-way tie became a three-way logjam when, in the second half of games played last Wednesday, the Jamless Posse edged the Underdogs 52-47. The victory upped the Posse to...you guessed it, 4-4. The final week of intramural play will determine who will be seeded where when the playoffs begin. Timm Otterson of the Jamless Posse:

"We're in sixth place, and we don't what to go any lower because the teams seeded seven and eight will have to play either the Dogg Pound or 2nd II None. And no one wants that.:"

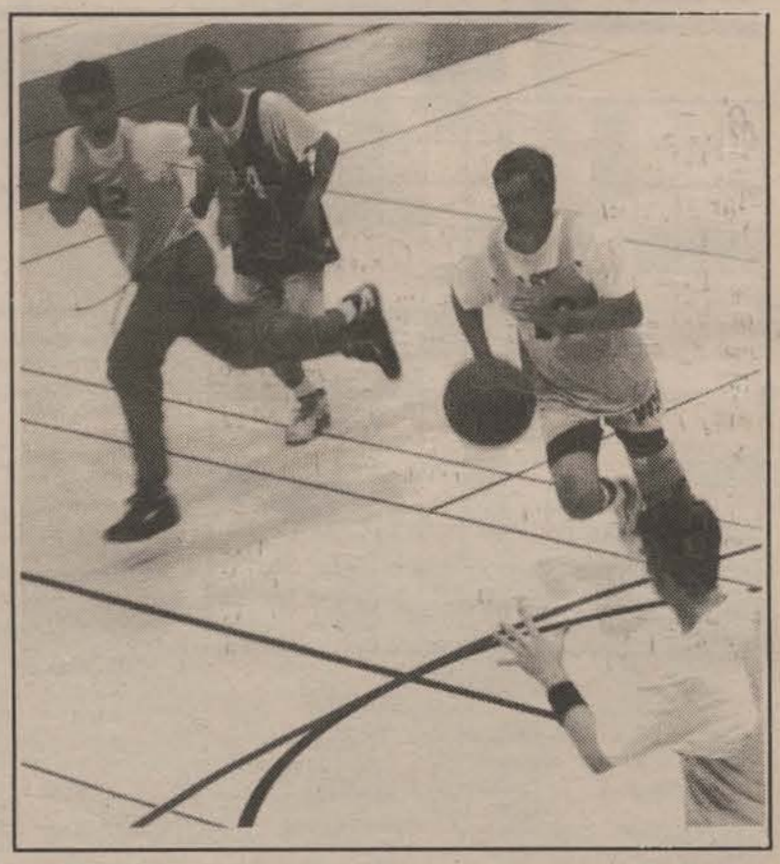

Photo by Joan Rivers

Dr. Douglas Bible takes the ball upcourt for the Celtics. TKE went on to win, 56-55.

Top Gun, Slam Dunk Contest to find the next Spud, Shaq

By Brian Allen
Sports Editor

When the calendar page turns to the month of March, college basketball fans throughout the nation lick their chops in anticipation of that spectacle known as the NCAA's "March Madness," and you can participate as a player, and not as a spectator.

The intramural basketball playoffs will be held March 7-9, and you'll want to scout these competitors carefully, as you may see them a little later. Now here's where you fit in. On March 9 at 6 p.m., the 5th Annual Top Gun Competition will take place. Top Gun is a contest to determine once and for all who the real franchise player is on campus. It includes three individual events: a free throw contest, long shot competition and a one-on-one half-court basketball matchup. But for those of you who resemble Spud Webb more than you do Shaquille O'Neal, there's no need to despair. To prevent David vs. Goliath matchups, the one-on-one competition will have two divisions: one for players 6 ft. and over and one for those 6 ft.. Drawing from past performances, one need not win all three events to be crowned Top Gun.

"Obviously if a guy wins all three events, he wins the thing, but I don't believe that's ever happened," Kurt Rensink, intramural sports director, said. "To win, you need to win one competition and do considerably well in the others."

Points are granted for each event by a predetermined scale, and the Top Gun is determined by the highest composite score. Ties are broken by head-to-head competition.

But Top Gun isn't all the Intramural Sports department has on tap. On March 10 at 7 p.m., the Slam Dunk Contest will thrill fans. The contest is one of two that Willis Knighton Sportscare will sponsor this month. The one on the 10th is restricted to LSUS students, faculty and staff. On March 17, also at 7 p.m., the St. Patrick's Day Slam Fest, a citywide contest, will be all the rage. Players from local high schools, colleges, our own beloved Pilots and anyone else interested are eligible to jam in this one. Local sports media personalities will be on hand to judge, so it's your chance to impress the big boys. If you have questions about any of the aforementioned festivities, or any other intramural event, call Kurt Rensink at 797-5393, or the Intramural Hotline at 797-5350.

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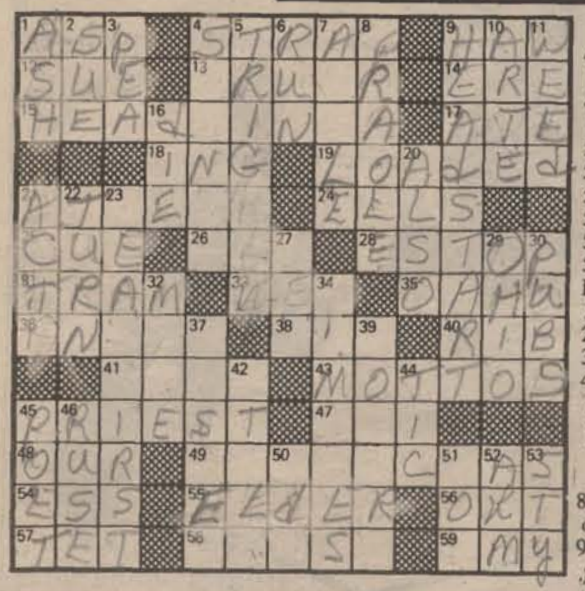
Intramural Basketball Standings
as of Feb. 25

Place	Team	Win/Loss
1st	2nd II None	7/0
2nd	The Dogg Pound	7/1
3rd	Branch Dividians	5/2
4th	The Scrubs	5/3
5th	Celtics	3/3
5th	Jamless Posse	4/4
5th	Outcasts	4/4
5th	TKE	4/4
9th	Slow 5	1/4
10th	The Underdogs	1/6
11th	Phi Delta Theta	0/3

Last Word

King Crossword



ACROSS
1. "— is long..."
4. Parts, in reverse
9. Hem's partner
12. "Peggy — Got Married"
13. Island off Venezuela
14. Before
15. Star of the show
17. Corroded
18. Ending for act or object
19. Well-supplied with cash
21. Goddess of wisdom
24. House additions
25. Actor's signal
26. Spanish Mrs.
28. Prevent legally
31. Streetcar
33. Bark shrilly
35. Honolulu's island
36. Mountain chain
38. Ely or Howard
40. "Adam's —" (movie)
41. Italian monks
43. "Be prepared," and others
45. Father Flanagan, for one
47. New Zealand tribe
48. "The Best Years Of — Lives"
49. Common complaints
54. Double curve
55. Church officer
56. Table scrap
57. Asian festival
58. Impudent
59. Daniel —-Lewis

DOWN
1. Hardwood tree
2. TV's McLanahan
3. Black or green
4. Drawing rooms
5. Threefold
6. Seek office
7. White poplar tree
8. Prisoner's hope, often
9. Early education program
10. Funny Johnson
11. Lawn pest
16. "Live and Let —
20. Likewise
21. — Sanctorum
22. Word before coat or table
23. Rashly
27. Rhine feeder
29. Taft's state
30. Dublin taverns
32. Poet's lake
34. Hair dressings
37. Window frames
39. Public official
42. Stone slab
44. —-tac-toe
45. Burns or Frost
46. Stratagem
50. Madison Ave. output
51. Mortar trough
52. Pitching stat.
53. Pig's digs

Answers to last week's puzzle

A	R	C		S	E	C	T		T	A	M	A
L	I	Z		E	V	E	R		O	M	A	R
A	L	A		R	I	D	E		D	O	Z	E
S	E	R	V	I	C	E	B	R	A	K	E	S
			E	A	T		L	A	Y			
H	A	Z	E	L		G	E	T		F	E	Z
A	S	A	P		Z	E	D		Z	E	R	O
G	A	P		A	I	M		B	O	N	G	O
			A	M	P		T	E	N			
S	E	R	V	I	C	E	B	R	E	A	K	S
O	P	I	E		O	D	O	R		T	I	T
D	I	O	R		D	I	N	A		O	W	E
A	C	T	S		E	T	E	S		Z	I	P

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Trial concludes today

Continued from page 1

SGA President Vincent Mangum, who has served on the disciplinary committee, said that the hearings would not be as effective if they were open to the public. "I think the strictest of confidence is of the utmost of importance."

Mangum said that he felt that students might not be willing to be as open and honest in such hearings if they were public.

Ray Kethley, attorney for Millhollon and the SPJ, called Frank May to testify as an expert witness for the plaintiffs. May has been with the Times in Shreveport since 1985, and he currently serves as the editorial page editor for the Times. May pointed out that the public has a right to know what goes on in such hearings, particularly since the taxpayers educational institutions and deserve to know how they are being run. "I think there is a compelling interest in these hearings," May said.

Walker Campbell, news director for KSLA TV in Shreveport, pointed out that hearings closed to the public are susceptible to flawed procedures. Campbell said that without any public representatives, those in charge of such hearings might be inclined to abuse their power. He also said that media access to such meetings would help other victims of crime to understand their rights.

Kethley also called Mike Hiestand, a lawyer for the Student Press Law Center in Washington, D.C., to testify. Hiestand discussed the Georgia State Supreme Court ruling which interpreted the Buckley Amendment to apply to academic records such as grades and financial aid reports, but not to transcripts of disciplinary hearings.

Carolyn Carlson, from the Associated Press, testified that students have a right to know what happens in campus crimes and also who was involved. Carlson said she did not believe that students would be inclined to be more open or honest just because a hearing is closed to the public. "I would like to see the universities get out of the court business altogether," Carlson added.

Millhollon testified that she submitted a written request for access to the records concerning the disciplinary hearing, but her request was denied by Raines.

Judge Crichton listened carefully to arguments from both sides. "This is an interesting case, he said. "I wasn't' bored once." Crichton will issue his decision on the case this afternoon at the Caddo Parish Courthouse.

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